

THE GREYHOUND

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Strong Truths Well Lived, Since 1927

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Loyola vaults to "fourth in the North"

U.S. News and World Report ranking jumps three spots

by Chris Trentacosta and Elizabeth Walker
News Staff Reporters

In a recently-released issue of *U.S. News and World Report*, Loyola managed a fourth-place ranking among regional universities in the North. This improves on the College's seventh place ranking in 1995 and a ranking of ninth in 1994.

U.S. News and World Report groups American universities and colleges into divisions such as regional universities or national liberal arts colleges. In those groupings, they further break the colleges down into regions and then list the top 10 or 15 schools in that region.

This college edition is typically the biggest selling issue of the year for *U.S. News and World Report*, which later repackages the information and sells it in bookstores nationwide.

Moving up in the rankings will likely improve Loyola's admissions response. Ever since Loyola cracked the top ten, admissions surveys have shown that this high ranking is often what stirs students' interests in Loyola. Director of admissions William Bossemeyer said, "A good number of people will use this as their guide." Therefore the school tries to tout this ranking to other prospective students so the word spreads even farther.

The rankings are centered around academics and the quality of education a school has to offer considering its specific category. Categories used to reach a ranking are academic reputation, student selectivity, faculty resources, financial

resources, retention rank, and alumni satisfaction.

Recently there have been gripes about the way *U.S. News and World Report* calculate rankings. For example, one of the categories, alumni satisfaction, is measured by the percentage of living alumni who donated money in fund drives. This could easily be unfair to poorer schools whose alumni may not be able to afford giving to their alma

highly," said Bossemeyer. "It just takes a little while for public perception to catch up."

The jump is a reflection of improvements made over the last three years, said Bossemeyer. "Applications have improved greatly; we are getting a much stronger applicant group," he said. The average freshman unweighted GPA has not varied much, but the grades reflect more honors and advanced place-

cause I'm graduating soon and I'll have a degree from a well-ranked college. That's something employers will notice," she said.

Although students are recruited from around the United States and other countries, Loyola is ranked as a regional school and has no current plans to expand to the national level. "I'd rather have Loyola at the top of the regional list than competing with national schools," said Bossemeyer.

Brenna Dean '99 is not surprised that Loyola is high in the rankings because "academics is one of the reasons I chose this school." She added "this new status will improve my chances to get a job, because now Loyola has an even higher reputation for academic excellence."

Although journalism teacher Andrew Ciofalo is skeptical of the way in which ranks are determined, he has appreciated an improvement in students over the years.

"Ratings are just an opportunity to compare Loyola to other schools," he said. "We come off very well on a one-on-one basis because we have excellent facilities and faculty, and a beautiful campus."

Students now have better raw ability, said Ciofalo. "They are more challenging and less intimidated by professors. It's good when students can be more assertive and individualistic."

"After graduating, increased standing improves the value of a Loyola degree," said Bossemeyer. It will ultimately benefit anyone associated with the College."

Regional Universities

Rank/School name (State)	Over-all score	Acad. reputation	Student selectivity	Faculty resources	Financial resources	Retention rank	Alumni giving rank
NORTH							
1. Villanova University (PA)	100.0	1	6	75	16	2	60
2. Providence College (RI)	98.8	3	8	62	34	1	14
3. Fairfield University (CT)	96.0	3	13	54	13	3	54
4. Loyola College (MD)	95.0	3	5	107	29	8	25
5. University of Scranton (PA)	94.4	9	14	41	28	4	21
6. Rochester Inst. of Technology (NY)	93.3	2	10	36	4	44	62
7. Trenton State College (NJ)	92.9	6	1	67	55	14	110
8. Ithaca College (NY)	92.7	6	15	9	21	17	44
9. Simmons College (MA)	92.2	13	24	7	3	23	20
10. SUNY Col. Arts & Sci.-Geneseo	91.6	6	2	136	128	11	52
11. St. Joseph's University (PA)	91.3	9	3	112	51	13	48
12. St. Michael's College (VT)	90.2	9	48	106	18	6	15
13. Quinnipiac College (CT)	90.0	38	12	21	46	7	10
14. Hood College (MD)	89.8	9	41	13	14	32	12
15. Alfred University (NY)	88.1	13	36	34	7	34	18

mater, but were still satisfied with their education.

Bossemeyer doesn't find many faults with their system, but admitted, "The system they use is never going to be perfect."

Loyola is "on a roll," according to William Bossemeyer, Director of Undergraduate Admissions. "Our academic profile matches well with schools traditionally regarded

ment classes than in previous years.

"I'm excited because Loyola is well-recognized by employers, so my job opportunities are higher," said Matthew Anthony '98. "This national recognition reassures me that I'm getting a higher education."

Jennifer DelSignore '97 agreed. "This makes me feel good, be-

Garden Gourmet opens to mixed reviews

by Katherine Kuser
News Staff Reporter

Loyola College students and faculty gathered for a brief ceremony marking the grand opening of the Garden Gourmet of Baltimore last Monday, September 23. The new, upscale deli and store is located on the west side of campus, in the Garden B apartment building. Richard Hill, director of Loyola Dining Services, and Dawn M. Perry, marketing specialist for the Marriott Management Services, assisted in the ribbon cutting, while Rev. Patrick Earl, S.J., of Campus Ministry, blessed the new facility.

The decision to transform the former Garden Cafe, infamous for its less-than-appetizing, quasi-fast food fare, to the high class Garden Gourmet was a tri-fold decision,

Hill explained in an interview following the opening.

For one, the Garden Cafe was obviously not fulfilling the students' needs. Hill and his staff at Marriott received several complaints to that effect throughout last year.

"The Garden Gourmet is an alternate to the cafeteria, and probably a good one"

-comments freshman Irene Thompson during the opening ceremonies

A second factor related to the increasing frequency of Loyola students shopping at Eddie's, a grocery store located on North Charles Street approximately five minutes away. The loss in customer patronage due to such competition

forced Hill and his colleagues at Marriott to reassess the Garden Cafe as an operation.

Hill looked to the professional expertise of marketing specialist Perry for ideas as to how to satisfy Loyola students here on campus, and the concept for the Garden

the sort of alternative Loyola students were looking for.

The name, Garden Gourmet of Baltimore, resulted from its location inside the Garden B Apartment complex and just adjacent from the Garden Grocer. The term "gourmet" may sound more appealing to those fortunate enough to be on the gold meal plan, but to others, like senior Matt Skrobalak, "the word just reeks of money."

While the fresh turkey breasts may remind students such as John Natale '99 of home, the pound of crab meat which sells for a lofty \$18 will likely keep many students on the phone with Domino's.

T.J. Gillespie '97 said the Garden Gourmet was "neat to look at, but I don't know how often I will be buying."

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NEWS

COMMUNITY CONNECTIONS

MINISTERS OF HOSPITALITY

Yours is the first of Christ's faces to greet God's people as they assemble for prayer. Your greeting of welcome is the first wish that "The Lord be with You!" Yours is the word that makes the stranger feel at home in the Lord's house.

We are in need of those whose ministry is a helping hand, and a smile of welcome to those who gather for Sunday celebration. Greeters assist in seating the Assembly, in the distribution of the "Order of Worship," and the distribution of the Campus Ministry Bulletin as the Assembly departs.

Please consider volunteering your time for this most special ministry. Please call George Miller, x2449.

R.C.I.A.

Are you curious about the Catholic faith: its prayer, doctrine, and traditions and how it relates to the needs of our world? The Rite of Christian Initiation of Adults (RCIA) may help answer some of these concerns for you.

We meet on Sunday evenings during the academic year in the Campus Ministry reception area in Cohn Hall. We especially welcome persons who are not Catholic, as well as persons raised as Catholics, who may desire a deeper understanding of their faith. Those who wish to celebrate confirmation in the church are encouraged to join us. Please call Fr. Bob Judge, SJ, x2838 for information. Our first meeting is Sunday, September 29, 7 p.m.

THE LOYOLA COLLEGE HANDBELL CHOIR

is searching for a few good ringers. If you can read simple rhythms and are willing to devote an hour each week to rehearsals, please call Director of Liturgy and Music George Miller, x2449. Rehearsals will be scheduled during mutually convenient hours.

LITURGY SCHEDULE

Alumni Memorial Chapel
Celebration of the Eucharist
Sunday: 11 a.m., 6 p.m., 9 p.m., 10:30 p.m.
Monday - Friday: 12:10 p.m.
Monday - Thursday: 10:30 p.m.

INTERDENOMINATIONAL PROTESTANT WORSHIP SERVICE

Every Sunday evening at 7:30 p.m. in the Alumni Chapel, services are led by pastors of Baptist, Episcopal, Lutheran, Methodist, and Presbyterian churches. Everyone is welcome.

MODERN MASTERS READING SERIES

Presentation of a reading by Jayne Anne Phillips, author of two widely anthologized collections of stories *Black Tickets* and *Fast Lane and the Novel Machine Dreams*. The reading will be held Thursday, October 3; McManus Theater, 5 p.m.

The Series is free and open to the public and sponsored by the Writing and Media Department and a grant from the Center for Humanities at Loyola. For more info please call ext. 2385.

CATHEDRAL PARKING

The Cathedral of Mary Our Queen and Loyola Public Safety remind the Community that parking on the third level at the Cathedral lot by Loyola faculty, staff, and students is strictly prohibited. Violators will be subject to towing by the Cathedral. Loyola personnel and students are authorized to park on the lower and east end of the middle lot only. Parking is not allowed on the upper lot or in the numbered spaces.

ART GALLERY OPENS WITH WORKS BY LOCAL ARTISTS

Recent works by Baltimore artists Jill Lion and Peggy Deford will be on display at the College Art Gallery from this Thursday, Sept. 12, through October 4. An opening Gallery reception with the artists is scheduled for Thursday, Sept. 12 from 5-7 p.m. Gallery hours are Monday-Friday 11 a.m. - 5 p.m.; Sunday, 1-4:30 p.m.; and other hours by appointment. For more info call ext. 2799

INTRAMURAL OFFICIALS WANTED!!!

No Experience Needed!!
Flag football Mon - Thurs 6:30 - 8:00 pm
Floor hockey Mon - Thurs 9 - 12 pm
Basketball Mon - Thurs 9 - 12 pm
Contact Anita at ext2270 or Rob at ext5410 or stop in SC 212 for more info

AIKIDO

A nonviolent, defensive martial art. Exploits the attacker's own strength and power. Develops and coordinates the body, mind, and spirit. Classes begin Monday, Sept 23. Register at the Recreation Dept. Call Bert Graham for more info at 410-435-6871.

UNDERGRADUATE SCIENCE RESEARCH AT LOYOLA

The 1996 Hauber Fellowship Winners will present their summer activities at a poster session

in McManus Theater Lobby on Thursday, September 26 during the Activities period (12:15 - 1:30). Light refreshments will be served.

FALL RETREATS

October 4-5 Best Buddies
October 5-6 Men's Action Committee
October 17-19 Musician's Retreat
October 17-20 Directed Retreat
October 25-27 Junior Retreat
November 8-10 Men's Retreat
November 15-17 Freshmen Retreat

SGA FILM SERIES

Happy Gilmore: Friday and Sunday, Oct. 4 and 6
The Rock: Friday and Sunday, Oct. 11 and 13
Independence Day: Friday, Oct. 25; Library Hill; 7 p.m.
The Usual Suspects: Friday and Sunday, Nov. 1 and 3
The Nutty Professor: Friday and Sunday, Nov. 15 and 17
A Time To Kill: Friday and Sunday, Nov 22 and 24
National Lampoon's Christmas Vacation: Friday and Sunday, Dec. 6 and 8.

All movies except *Independence Day* will be shown in Knott Hall 02, Fridays, 8 p.m. and 10:30 p.m., Sundays, 7:30 p.m.; \$1.

INTERNATIONAL FILM SERIES

To Live by Zhang Yimou, China, 1994
Tuesday, October 8, 8:30 p.m.
The Gods Must Be Crazy by Jamie Uys, Botswana, 1981
Friday, November 8, 9:15 p.m.

Cry the Beloved Country by Zoltan Korda, Great Britain, 1951
Wednesday, November 13, 9:15 p.m.

Au Revoir Les Enfants by Louis Malle, France, 1987
Tuesday, December 10, 8:30 p.m.

Cold Comfort Farm by John Schlesinger, Great Britain, 1996
Tuesday, January 21, 8:30 p.m.

Citizen Kane by Orson Welles, USA, 1941
Thursday, January 21, 8:30 p.m.

The Killing Fields by Roland Joffe, Great Britain, 1984
Wednesday, April 16, 8:30 p.m.

All International films of the series are free admission in McManus Theater.

BEANS AND BREAD SUNDAYS

College community is invited to serve lunch to the homeless, unemployed, disabled or those on fixed incomes; located at 402 South Bond St., Fells Point; 9 a.m. - 2 p.m. or 10 a.m. - 3 p.m.; call ext. 2380 to schedule.

STUDENT LEADERSHIP CONFERENCE

Friday, Oct. 11; students explore the various aspects of leadership; 3 - 6:30 p.m.

NATIONAL COLLEGIATE ALCOHOL AWARENESS WEEK

Sunday-Saturday, Oct. 20-26; various events scheduled; for further information call ext. 2989.

RECENT WORK BY DANIEL SCHIAVONE

Oct. 10 - Nov. 1: Schiavone is a painter and a book maker from Baltimore; gallery reception with artist, Thursday, Oct. 10, 5-7 p.m.

BILL-JOHN NEWBROUGH

Thursday, Oct. 3; winner of the 1996 Yale Gordon Concerto Competition at Peabody, Newbrough will perform works by Bach-Busoni, Clementi and Scriabin; McManus Theater; 12:15 p.m.

PARKING AT BOUMI

Public Safety announces that parking for faculty, staff, administration and commuter students who have registered with Public Safety is available from 7 a.m. to 5 p.m. at Boumi Temple, with shuttles running to and from main campus.

CAMPUS ATM CLOSED

Administrative Services has announced that the ATM located behind the Humanities Center will be closed indefinitely until necessary repairs are made.

WATER STREET BAND BONANZA

Will be held on Saturday, October 12, from 12 to 6 p.m. Tickets are \$10 in advance at all Record and Tape Traders. For more information, call Winchester's Comedy Club at (410) 576 - 8558.

MODERN MASTER READING SERIES

Wednesday, October 9; reading by Ann Beattie, author of *Distortions*, *Chilly Scenes of Winter* and, most recently, *Another You*; McManus Theater; 5 p.m.

CLASSICAL GUITAR DUO: RONALD PEARL AND JUSLIAN GRAY

The duo will present a recital of works ranging from the Baroque period to present day. Tuesday, October 3, Recital Hall (first floor Fine Arts Building); 12:15 p.m.

OEDIPUS REX

Fridays-Sundays; October 25-27 and November 1-3; Evergreen Player production of the classic Greek tragedy by Sophocles; directed by Loyla Professor of Fine Arts J. E. Dockery; Fridays and Saturdays, 8 p.m. and Sundays 2 p.m.; McManus Theater. Prices will be \$8 for the general public and \$5 for students and senior citizens; call the Box Office at ext. 5024.

HERO ACCEPTING REGISTRATION FOR FALL BUDDY TRAINING

HERO Buddies truly make a difference. Don't miss our next training. Make the decision to step forward and make a commitment to help people with AIDS. If you have compassion, sensitivity, and a sense of humor you have the qualities we need. Buddies offer caring friendship, companionship, and practical support to people who are facing an uncertain future. You might find yourself taking a special meal to someone who is in the hospital, helping with some chores, or just spending a quiet evening listening to someone who needs to talk. The rewards are tremendous. HERO's Fall Training is scheduled for October. Call 410-685-1180 today to enroll.

MONICA SELES VS. MARY PIERCE

Tuesday, November 26 at 7 p.m. at the Baltimore Arena. Match sponsored by Pam Shriver's 11th Annual Charity Tennis Challenge. Tickets run from \$9 to \$40 and are available at the Baltimore Arena box office, all TICKETMASTER locations including Hecht's stores; or call 410-481-SEAT.

Community Notes Guidelines

If you or your organization need a community note published, please slip it under the door of the Greyhound office (Wynnewood T05 East) and/or send email to Lafleming@Loyola.

You can also reach Lauren Fleming at ext. 4397.

All notes need to be at least 50 typewritten words.

NEWS

Honor Council works to maintain Jesuit ideals throughout Loyola Student body dedicated to "ensure that the college community remained rooted in honesty"

by Karen Lyons
News Staff Reporter

It all started ten years ago when a former Loyola graduate published an expose in *The Baltimore Sun*, claiming that he'd cheated his way to his degree. The impetus for reform had been delivered in one very publicized attack against the Jesuit tradition of academic integrity, and it was critical that the college act fast.

Loyola's response to the charges was the Honor Council, a body of students formed to ensure that the college community remained rooted in honesty. Since 1991, the group has expanded to include almost twenty members, regular students nominated by their teachers and elected by their peers, who are dedicated to upholding the principles upon which this school was founded.

Dr. Kathryn Petersen is the administrator who oversees the council, while Doctors Charles Scott and Dipa Choudhury serve as faculty advisors to the group. But the council remains unique in that the students

are the ones who make the decisions. The fate of their peers rests in their hands, and they must exercise their power judiciously.

The Honor Council deals with a wide range of incidents of academic dishonesty, and is involved in every aspect of the judicial process. Five members of the council sit on any given case, and two more are assigned to represent the student under ques-

want a code that people are going to fear. Our goal is to uphold certain standards of integrity here at Loyola -- not to lash out indiscriminately at the students." In fact, the council is even in the process of revising their mission statement so that people might be left with a better understanding of just what they aim to accomplish.

One of the more serious breaches of the

Naturally, they grow more severe after the first violation, and the council always shapes the punishment to fit the crime.

For the most part though, it is cases of plagiarism and cheating that come before the Honor Council, and students' responses are overwhelmingly positive. Sophomore Jill Kasprzak maintains, "I think that it is important to have an Honor Council here on campus, and I hold any member of the council in high regard."

Another student who asked to remain anonymous reaffirmed the crucial role that the council plays at Loyola. "Not only does the council operate as a deterrent in incidents where cheating might otherwise arise, but it also protects the entire student body from that feeling of powerlessness that comes from watching your peers succeed by dishonest means."

Students are innocent until proven guilty, placing their trust and their fate in the hands of the Honor Council. Members commit themselves to the pursuit of truth, and once nominated, generally remain on the council for the duration of their time at Loyola.

Students who admit to the charges brought against them face additional sanctions from the council, and those who disagree with a verdict reserve the right to demand a hearing.

It is this devotion to justice that has helped the Honor Council to gain the respect of student, staff, and administrator alike. As their work begins to receive more publicity, and as professors grow more apt to bring violators of the honor code before them, council representatives embrace an opportunity to breathe life into the ideals of the Jesuits.

We don't want a code that people are going to fear. Our goal is to uphold certain standards of integrity here at Loyola -- not to lash out indiscriminately at the student

-Jessica Messina, a senior Honor Council Member

tion. Upon the conclusion of the trial, they are responsible for determining the guilt of the party(s) involved, and then for administering an appropriate punishment.

Jessica Messina, a senior Honor Council member, emphasizes that their "main goal is educational rather than punitive. We don't

honor code that has come before the council over the course of the past year was one in which the offending student was found guilty on two accounts of plagiarism. He was tried, convicted, and sentenced to Honor probation for one year. Honor probation bans a student from participating in any campus activities, and is one of the most severe sentences that the council has been known to hand down.

Other less dramatic instances on record include cases where groups of students handed in identical homework assignments that pointed to some sort of collective effort, along with incidents of people forging their advising dean's signature in order to drop a class.

In cases such as these, punishments vary, ranging from community service or some mandatory video, to preparing a presentation to be given before one's fellow students.

Center for Values and Service restructures personnel, programs

by Shawn Daley
News Staff Reporter

The Center for Values and Service experienced a series of personnel changes this year and a restructuring of new programs which highlight the promise of far-reaching effects on the surrounding Baltimore community.

Concerning personnel, the center bade farewell to co-director Erin Sweazy, who left this past summer. Sweazy's departure came after four years of co-directing the center. She, along with Fr. Tim Brown, S.J., founded the center in 1992 as a place to promote the ideal, "men and women for others." Originally part of campus ministry, the center worked out of a small office in the upper cafeteria. There was some doubt in the development of the center, as Fr. Brown remembered, "we didn't know if it would take off."

Because of her leadership and enthusiasm, Sweazy will be missed at the center, but her work will not be forgotten. Angie Goodnough, the assistant director of service learning at the center, explained that "Erin was for empowering the students, empowering them enough to continue the spirit of the center."

It is that same spirit, the ideal of "men and women for others," that has helped introduce programs to the Center's agenda for 1996-1997. To the list of activities, the center will add programs such as tutoring at the Mother Seton Academy. Mother Seton, located in Fell's Point, teaches sixth, seventh and eighth graders whose families

are suffering from extreme poverty. They are given a free Catholic education which under normal circumstances they could not afford.

The center will also add "The Afterschool Program 2" (TAP 2). This organization is a companion to the TAP program, which began last year. The mission of both is to combine learning with afternoon activities for children of various ages. As in 1995-1996, TAP will work out of Beans and Bread, the soup kitchen in partnership with Loyola, serving children aged 3-10. TAP 2 will work with children and teens aged 11-16, and is set to operate out of the Maryland Boys and Girls Club.

In addition to these programs, some current programs have started plans for the future. In particular, the service learning program is being developed. Service learning, which mandates community service for certain courses such as Child Psychology and Poverty and Welfare in America, has become quite popular with students and faculty. In response to this, the center is trying to establish a "service-leadership" minor for those wanting to pursue careers in community service.

Looking to the future, the center is enthusiastic about facing this year's challenges. Even with inevitable frustration, the staff is optimistic about achieving its goals. "It is rooted in love," commented Housing and Homelessness student coordinator Matt Daloiso '99, "and that love makes the frustration easier to deal with."

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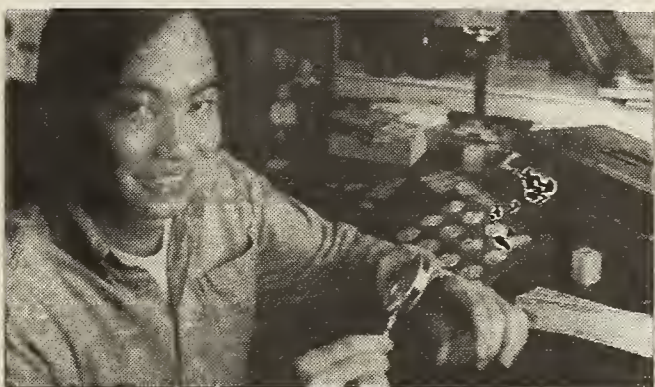
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NEWS

Planning for the 21st Century Emphasizes National Recognition

Strategic Planning Task Force outlines steps towards Loyola's success into upcoming century

by Josh Warner-Burke
News Staff reporter

In the fall of 1994, a Strategic Planning Task Force was created to formulate a plan for Loyola's growth between 1997 and 2002. Comprised of 36 faculty, administration, students, and staff, the Committee discussed the goals to be emphasized in the next five years. The plan is a bold one, as were its two predecessors. The first Strategic Plan, in 1982, brought Loyola from a small local commuter college to a comprehensive university with a strong regional reputation.

The current plan seeks to make Loyola one of the best Jesuit colleges in the country. Fifteen benchmark institutions were selected by the committee, whose composite statistics Loyola wishes to emulate. The list is comprised of Boston College, Bucknell, Holy Cross, Fairfield, Georgetown, Haverford, Santa Clara, Trinity, University of Richmond, Notre Dame, Valparaiso, and Villanova.

Such a benchmark list sets Loyola's sights on an average SAT score of 1200, and an acceptance rate of 57 percent. To reach this goal, the Plan has proposed two main strategies. "The strategy must begin with a plan to recruit nationally, as most of the benchmark schools do presently," the Plan states. National diversity is one of the goals presented and empha-

sized later in the Plan as well, in order to enhance the "Climate of Learning," an important idea involved. Full-time recruiters who will concentrate on the West Coast have already been hired.

The second part of the recruiting strategy involves academic merit-based aid. "Loyola's academic scholarship offers are \$2000 to \$3500 below offers made by less selective colleges and, in some cases, by colleges as selective as

attract first-rate scholars and to retain the first-class faculty which we have already recruited," he said.

In trying to reach national recognition, several "centers of excellence" were identified, areas in which Loyola already has a competitive edge and which could bring the college to "the next level."

The first is known as "Learning in the Freshman Year." New housing is being constructed whose aim is to intersperse the freshmen

puses across the nation, was a key issue discussed. Although Loyola will continue to maintain a student body which is at least five percent African-American, racial diversity was not the focus. The focus was on national and international diversity. Dr. Scheye commented, "Diversity is an extremely important goal, but it doesn't have only one meaning."

The most novel idea formulated

renovation projects included in the Plan (to be covered in next week's issue of *The Greyhound*).

Another very central goal is to sharpen the focus on Loyola's Catholic identity. A permanent committee will be set up to examine that identity; a minor might soon be offered in Catholicism; and in hiring, the college will continue to be very up-front about the fact that Loyola is a Catholic college. The attitude that students of all religions are welcomed, and that their beliefs have much to offer the College, will endure, however.

How realistic is this extensive plan? Mark Broderick, Student Activities Director, said, "Everything I've seen in that plan is attainable." Is it an ambitious plan? Dr. Scheye admits that it is, but he points out that 15 years ago, when Loyola was a small, local commuter school, there were many people who questioned the realism of the plan to make Loyola a regionally-known university.

The current plan is not yet finished. It will come before the Board of Trustees at the end of October, and the Committee is looking for students' input on the plan. Rob Iommazzo, Director of Finance and Administration for SGA, and Sergio Vitale, Executive Vice President of SGA, both agreed that the input of students is "valuable now more than ever."

Fifteen benchmark institutions were selected by the committee, whose composite statistics Loyola wishes to emulate. The list is comprised of Boston College, Bucknell, Holy Cross, Fairfield, Georgetown, Haverford, Santa Clara, Trinity, University of Richmond, Notre Dame, Valparaiso, and Villanova.

Loyola," the Plan explains. Much further down the road, however, the Committee anticipates being able to reduce financial aid, as applicants will place more value upon Loyola. Dr. Thomas Scheye, Academic Vice President and overseer of the Plan, stresses that reduction in financial aid would come only after the school has reached its goal of having a national reputation.

There are many other initiatives contained in the Plan. The strengthening of the faculty is cited as a key goal. Dr. Scheye explained that he likes the faculty immensely as it is; the average compensation level will be increased so as to "continue to

around the campus and encourage interaction. Also, the position of Dean of Freshmen has been reinstated. Furthermore, more intellectual events will be planned, which would "raise [the freshmen's] level of sophistication and reinforce the overall orientation toward learning and the liberal arts."

Leadership and service was identified as another competitive edge on which to focus. Initiatives include inviting leaders of the community to serve as mentors, and encouraging students to take leadership roles in extracurricular activities. Diversity, which seems to be the buzzword on college cam-

by the Strategic Planning Committee is that in order to improve the academics of the school, the "atmospherics" should first be improved. The phrase "Climate of Learning," came up frequently, not only in referring to an intellectual climate, but also to a physical one.

Study lounges will be included in every academic building and every residence hall. In addition, the Student Center will be expanded to include more informal dining areas, possibly even a coffeehouse, a Multicultural Center, and a Gender Studies Center. Furthermore, there are many construction and

International students integrated into campus dorms

by Catherine Bianco
News Staff Reporter

This semester marks the first time that international students from the International Student Exchange Program are living with American students in the residence halls. In the past, due to limited housing availability, the International students were housed off-campus in the Marylander Apartments. This year, they are sharing rooms with American students in Charleston, Gardens, and Wynnewood.

According to the Director of International Programs Dean Joseph Healy, the purchase of Guilford Towers in 1995 created more space for housing, enabling the International students to live on-campus last fall semester.

Although the new arrangement brought the international students on-campus it did not integrate them with American students in the residences.

"It was too late to integrate American students with the international students because by that time, the American students had already been placed in housing," said Dean Healy "so again last year, we kept the international students together."

At the end of school year, Dean Healy and his associates held exit interviews with the international students to receive feedback on the program. "One of the things that they felt could be better was to

house them with the American students," said Dean Healy. "They didn't fully appreciate that they were isolated and they wanted to live with Americans because it was one of the reasons they were coming."

This year, Susan Hardwegg presented Dean Healy with the opportunity of fully integrating the international students in the residence halls early on, which enabled the program to take place this semester.

"We said it probably would be good to keep two of the international students together just in case at times you wanted to slip back into the native tongue or cook a native meal, but that the other two or four people should be Americans and we hope that would not only be good for the international students but for the American students as well," he added.

A luncheon was held for the American students the first week of school to address any concerns or anxieties they might have about having an International roommate. "We wanted to let them know that we are here as an office to be supportive, so if there is something you need support in, please come to us," said Dean Healy.

Emily Vorbach, Assistant Director of Advising said, "Most students had concerns but not major issues and they held roommate meetings to set rules and customs."

Currently, Dean Healy and other

faculty meet with the international students every three weeks to allow them to have the chance to tell them how the living situation is going. "They let us know if something is going wrong so we can get immediately on it and not have the problem grow in proportion," said Healy "We just met with them last Friday and they said everything is great. It's fine."

Jessica Huiberts is one international student from the Netherlands who is among the first students to live with American students in the residence halls. She and her roommate Anouk Kreek, who is also from the Netherlands are living with three American roommates in Wynnewood.

She agrees that she would prefer to live with American roommates rather than all international students. "It's more fun to live with Americans because the Dutch, we know them already, and so we have the chance to speak English; otherwise you always speak Dutch all day."

Jessica said that she has not found it hard adjusting to American customs. "The only thing I think is funny is that when we go out and come home at three o'clock, and there are still people in the computer lab, it's like, oh my God, what are they doing?"

One difference Huiberts has noticed is the policy on alcohol. "I am the legal age so it does not matter, but you cannot even walk with it

here, you have to keep it in a sack....it's different from the Netherlands where there is no drinking age."

Huiberts believes that the experience of integrating international students with American students is a positive learning experience. Her American roommates, juniors Jeannine Ladd and Tara Knapp, also agree.

"They watch us," said Ladd, "They are here to learn about us so they observe to get to know our way of life."

Ladd, who is an R.A., admitted that it was hard addressing the culture difference in drinking habits with her roommates. "Anouk is nineteen and Jessica is twenty-three. In the Netherlands there is no drinking age and for me to tell Anouk that you can't drink in the room, and that if I see you drinking I'm responsible, was kind of hard for me," said Jeannine. "I had to tell her that right off the bat, and it's been hard on her, and they don't really like that idea too much but she understands my job and she really respects that."

The only thing that Jeannine and Tara would like to have seen was a letter informing them ahead of time that they would be the roommates of international students so that they could have corresponded before meeting. "We got one letter from them before we moved here, so it was kind of hard to move in, I felt kind of bad because we were all

coming and going," said Ladd.

"We also wanted a little more information on the Netherlands and on their culture. We felt like we didn't know anything," said Knapp. Ladd and Knapp said they informed Dean Healy of the issues and he addressed them.

"I would think the difficulty was in timing. I would have liked to have known who was coming and who they were housing with so that they could write to each other." Healy continued, "That happened in certain instances because we got the information early on. Ideally, we would let them all know and let them write to one another over the summer."

Both American students agree, however, that they have benefitted from the experience.

"We're learning," said Ladd.

"I think I've learned a lot already and it's only been a couple of weeks," said Knapp.

"It's nice because if they cook they have people here and I get to meet them all and on campus know all the people from the Netherlands," added Ladd.

"I told them I don't want them to leave at the end of the semester," said Ladd.

"Yeah, we're going to miss them," added Knapp.

The progress of the program has delighted Dean Healy, who in the future would like to establish integrated student residences as a housing option.

NEWS

Loyola cadet trains at Army warfare center in Alaska Sophomore learns survival and military skills, travels to Arctic Circle

by Joseph Truong
News Editor

While most of his friends were still at the beach enjoying the summer, Dan Tracy was spending his time climbing mountains and surviving on glaciers with the Army in Alaska.

Tracy '99 was one of sixty cadets from across the nation selected to study from July 31 to August 24 at the Army Northern Warfare Training Center at Fort Greely, about 100 miles southeast of Fairbanks, Alaska.

"The purpose is to acquaint future officers with cold weather or mountainous conditions, so when they'll be in charge of troops later on, they'll be able to teach the skills to their soldiers," commented Tracy, of Wilmington, Del., in a recent interview. During his month-long training at the Center, he learned mountain- and glacier-climbing, survival skills on glaciers, and even managed to travel to the Arctic Circle.

Tracy himself heard about the available slot in the Center only in January of this year, but the actual process of simply obtaining that slot had already started last fall. "The number of slots we get each

year is determined by the MS-3's [third-year Military Science cadets] performance at Advance Camp, which is like an officer's basic training," Tracy said.

Based on the success of Loyola's cadets there, the College was allotted spots last year in two training centers: one slot for the Northern Warfare, and four, for an airborne center. From Tracy's understanding, that was the first time in at least three years Loyola was given a spot to the Northern Warfare Center.

After returning from winter break in late January, Tracy started working towards the Center. "It wasn't until May, about two weeks before I left school, that they determined who would go, so it was about a three-and-a-half month process," he said. By May, Tracy wasn't expecting to head to Alaska, since he was already designated an alternate for the pro-

gram. However, thanks to a better score on a year-end physical training test, he instead was chosen to attend the Training Center.

Upon arriving at the Center, Tracy discovered that he was one

exposed to for another two or three years, so it was a real learning experience."

Fortunately, being one of the youngest cadets at the Center was not a problem for Tracy. "I think that, at first, they [the other cadets] were kind of skeptical of me. But, after I showed that I was willing to learn and listen to what they had to say, then they were pretty accepting, and actually real helpful. The first day I got there, I didn't know how to make my bed the Army way, so just little things like that. . . I had to learn, and there

was always someone there to help me out," he commented.

The first one and a half weeks at the Center were spent learning rock climbing and knot-tying. These skills were put to use during two field training exercises (FTX) which took place during the pro-

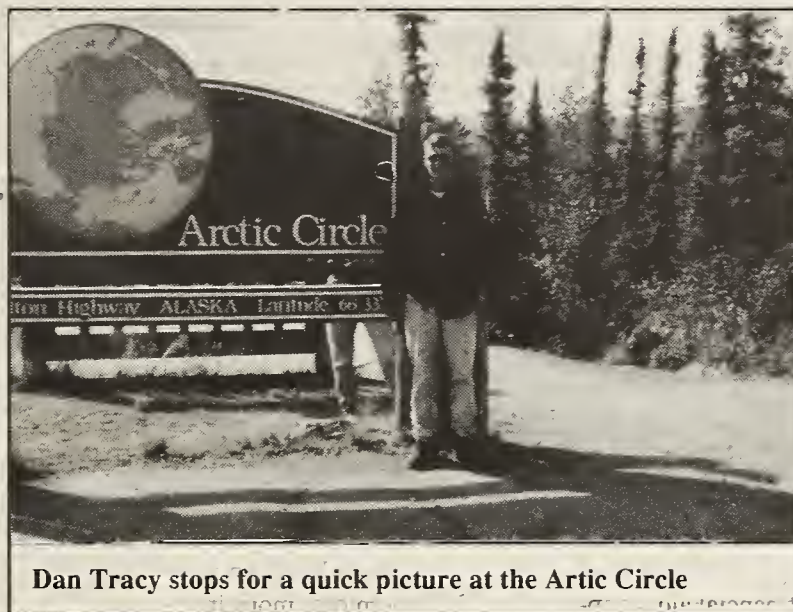
gram.

"The first was a 6,000-ft. high mountain we climbed; the other was a glacier FTX, which was three days and two nights on a glacier," Tracy said.

He learned a number of lessons outside of his military training as well. "I learned that hard work pays off; getting there took a lot of hard work. . . the professor of Military Science here always tells us cadets that they should take the path of greatest resistance, because that's the most rewarding path, and that was true of this school," he said. "I think I also learned a lot about how to work with people, how to work as a team."

Although Tracy said that he was interested in participating in other military centers in the future, the experience of living for such an extended period of time in a military environment helped him view his current life a little differently. "It made me appreciate civilian life. . . the freedoms of civilian life, and it did give me a taste of what the Army will be like in my future."

For more information, contact Captain Brian McLendon, Military Science, at ext. 2387.



Dan Tracy stops for a quick picture at the Arctic Circle

of only three MS-1 [first year Military Science] cadets among the group of 60 cadets. He recounted, "It was difficult because I was a little bit behind on my skills; I didn't have all the training they had had. But it was also interesting, because I got exposed to some things that normally I wouldn't be

Katie Koestner makes her return to Loyola this Friday

by Julia Kessler
News Staff Reporter

Silence is golden, but not in the case of date rape. Just a few weeks into her freshman year at the College of William and Mary, Katie Koestner was raped by someone that she was dating. Koestner is silent no more.

Katie Koestner will be speaking on Friday, October 4, at 3 PM in McManus Theater. The lecture is being sponsored by the Evergreen Orientation Leaders and the Student Health Advisory Committee.

She has appeared on dozens of television programs including, *NBC Nightly News*, *Larry King Live*, and the *Oprah Winfrey Show*. *The New York Times*, *Chicago-Sun Times*, *Philadelphia Inquirer*, and countless local newspapers featured articles on her. She was also depicted on the cover of the June 30, 1991 issue of *Time* magazine.

In 1993, "No Visible Bruises: The Katie Koestner Story" was filmed for HBO. Koestner has been invited to tell her story at over 250 high schools and colleges

across the country. She spoke at Loyola last year and will be returning on October 4.

In 1994, Koestner graduated from the College of William and Mary, where the incident occurred, Magna Cum Laude and Phi Beta Kappa and earned degrees in

Koestner has organized response coordination teams to aid schools in providing support to victims and to teach administration how to handle incidents of harassment and rape involving their students. Through her work with these teams and programs, she is seen as an expert.

She was certified as a sexual assault counselor and peer-educator at Virginia State University. Koestner has founded such groups as SHOUT - Students Helping Others to Understand Trauma - at Cornell University, and the Sexual Assault Companions Program at William and Mary. She also works with Security-on-Campus, Inc. and other victim support groups.

Koestner has contributed to a book on sexual abuse and also co-wrote a guide to sexual assault policies on campuses.

Koestner has also contributed to advances in the federal legislature. Through her appearance with Congressman Jim Ramstad on Capitol Hill, Congress and President Bush were encouraged to pass the Victim's Bill of Rights into law.

Woman's Studies and Public Policy.

At the First Annual International Conference on Sexual Assault in 1991, she was chosen to be the Keynote Speaker. Koestner also gave the Keynote Address at the East and West Coast sessions of the Fourth Annual National Student Conference on Campus Sexual Violence in 1995.



Katie Koestner, a college freshman, had been going out with a fellow student for several weeks. One night, after dinner at a restaurant, they went back to her dorm. The dispute over what happened next goes to the core of an emotional national debate.

Garden Gourmet receives varried results

continued from the front page

When asked about the high prices, Hill attributed the expense to the different types of food made available. "Students are paying for the better quality in meats and breads; it's that simple," he commented.

The Garden Gourmet features oven-ready entrees, fresh sushi rolls, sliced deli, specialty baked breads, and an array of salads. Hot side dishes and such features as grilled marinated vegetables, tricolor pasta primavera, and chicken walnut salad are also available to take out. There are nuts sold by the pound, all natural pastas and sauces, imported cheeses, and lump crab meat, as well as chocolates to tempt tastes.

For the health-conscious consumer, the Garden Gourmet will be offering a fresh soup of the day made with no additives or preservatives, and complete with all nutritional information such as sodium levels and calorie count. Such options as fat-free popcorn, hummus with pita bread, and Hawaiian spring water are also available in addition to a complete as-

sortment of Ben and Jerry's non-fat frozen yogurts.

The Garden Gourmet seems to have made a favorable first impression on students. "The Garden Gourmet is an alternative to the cafeteria, and probably a good one," Irene Thompson '00 said at the opening festivities.

Kirsten Metzler '98 and Dawn Dobisch agreed, adding that it was "definitely the nicest food in the area." Chuck Vattenfelt '97 said, as he eyed European goodies on the nearby shelves, "I have a feeling I'm going to be trying stuff I would never otherwise eat, just for the fun of it."

This is just the sort of reaction Hill and his Marriott co-workers were hoping for when they began plans for the market last year.

The Garden Gourmet is open Monday to Friday, 11 AM to 10 PM, and on Saturday and Sunday from noon to 10 PM. All purchases may be placed on the student meal cards or Evergreen accounts. Made-to-order sandwiches will be available beginning next week.

Attention Loyola:

The Greyhound is desperately seeking someone interested in helping to manage our Ad. Dept. and/or Business Affairs. Anyone interested please call Sam at x3986.

THE GREYHOUND

Editorials, comments
and other relevant facts

Samuel P. Puleo
Editor-in-Chief

John McGraw
Managing Editor

Christie Santiago
Associate Editor

College continues to improve

For the third year in a row, Loyola has moved higher up the charts in the *U.S. News and World Report* yearly college rankings, and this year stands at number four. It is good to see that even in the midst of all the campus renovations and expansions, Loyola is still receiving the national recognition that it deserves. The college has taken many steps to increase its national name, and every piece of positive publicity is beneficial.

We at *The Greyhound* would just like to take a moment to congratulate all those who have helped contribute to Loyola's continual improvement. We look forward to the times ahead and to Loyola's rising national reputation.



OPINION

The myth of multiculturalism: *More than just a song and dance*

Multiculturalism: defined by the *New Webster's Dictionary*, is "the training and development of the mind; the refinement of taste and manners acquired by such training; the social and religious struc-

Bonard Molina

OPINION STAFF WRITER

tures and intellectual and artistic manifestations that characterize a society." It is one of the more powerful words associated with U.S. society. We've all heard the stories of our forefathers crossing the Pacific in search of liberty and prosperity. We all know of the different immigration flows throughout U.S. history. There are the countless stories we've all heard about someone's grandparents sacrificing all they had to move to the U.S.

In recognition of this, everywhere you turn there are advertisements depicting different ways to celebrate cultural heritage. It seems like we're running short on months to assign for all the different ethnic groups to saturate with colorful dances, dishes and displays of art, literature, and natural beauty. So many races, cultures, colors, and we seem to be succeeding in being a successful multicultural society...or are we?

Immigrants are allowed to bring with them their clothes, their customs, their cuisine and their ceremonies, but are they truly allowed to bring their culture with them? It seems like society would like to think that multiculturalism is limited to superficial variety instead of a true range in people's ideologies, customs, and social interactions.

September is Hispanic heritage

month. In the display case outside the cafeteria, the Hispanic club will set up a broad spectrum of pictures, flags and other representations from different Hispanic countries. It will be pleasant to walk by the case and see vivid arrangements of artistic symbols that represent a microcosm of Hispanic ingredients found in the Loyola melting pot. But what will the display truly achieve?

Whenever I tell my friends that I am Mexican, their responses are always different, but very seldom what I would truly like them to be. To them, I am a person who comes from a troubled country dealing with political corruption and civil unrest, or maybe a person who comes from a beautiful country rich in natural beauty, art, and history, or perhaps someone of whom to be cautious since I may very well be an illegal immigrant whose existence in this society is challenging some American's status somewhere.

Being of a different culture does not only define where you are from, but it tells who you are. It tells how you view the concept of family structure, how you interact with others, what you expect from society as a whole, and quite often, how the rest of the world can expect you to perform in your community.

As *Webster's* definition tells us, culture is a mentality, an ideology common to its people. Some will argue that what I am doing is nothing more than stereotyping. A stereotype, again utilizing the *New Webster's Dictionary*, is defined as "a rigidly conventional expression, idea, character, etc." I'm not talking about the Chinese eating nothing but rice and egg rolls, nor am I suggesting that you hold your

breath when I pass by. What I mean is that there is definitely a marked tendency for people of the same culture to think and act alike when it comes to some issues.

Forexample, in Mexico, we have a very different view on death. The blend of the Spanish and Amerindian cultures brought as a consequence a whole new culture which is ardent in its religious fervor while at the same time maintaining its pagan mysticism. On November first and second, Mexico commemorates the Day of the Dead. It is a time when everyone goes out to graveyards to pay respect to their deceased loved ones. It is not a time of fear or sorrow, however, many spend the night at the grave partying to the deceased one's favorite music, with food and drink.

Here in the U.S., that kind of a ceremony would be unheard of. Like the view on death, different mentalities bring with them different perspectives on different issues. Hispanic, Asian, African--wherever the person may be from--we all have our distinct ways of seeing and feeling.

When you pass by the display case and see the colors and symbols, try to take yourself beyond places and events. Take yourself to the people of those places, to the people that made those events happen. Think of who they are and how that relates to where they're from.

The U.S. is in fact a multicultural nation. If we learn, understand, and appreciate each other's backgrounds, we can truly progress as a whole, since we will all benefit from the enlightenment and wisdom that each individual culture has to offer the rest of the world.

THE GREYHOUND

100 W. Cold Spring Lane, T05E
Baltimore, MD 21210
(410) 617-2282 • fax 617-2982
E-mail: greyhound@loyola.edu

News

Joe Truong
Linda Myer
Lauren Fleming

Editors

Sports

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OPINION

"J. Crew U." threatens to lead to a college of conformity

As I sat down at a friend's computer to write this, my first article for *The Greyhound*, I tried to think of a topic that would effectively introduce me to the readers of this newspaper. I thought about many topics, but I couldn't find one that had any real

Chris Rosenbleeth

OPINION STAFF WRITER

meaning, any real substance. I thought about old editorials I had read, and about old topics that I felt could probably be rehashed with an interesting new twist. So, for this, my first editorial, I decided to explore diversity, conformity, and discrimination, and their roles here at Loyola College.

To begin, I think that it would be wise to provide my personal background so that you, the readers, will know where I am coming from. I am a white male from a middle-class section of an otherwise well-to-do town in South Jersey. I am Irish Catholic by descent, though you probably couldn't tell by my surname. I went to an all-white grade school, and a predominantly-white, private prep school; however, I made my friends through neighborhood sports leagues, not through the schools that I attended, so there was an equal balance between black and white, rich and poor, etc. Nevertheless, I never gave any regard to economic, racial, or stylistic differences.

In high school, I was ridiculed for having a Jewish last name. I was constantly asked why I went to a Catholic high school if I was a "Jew." My last name is indeed Jewish, but I was baptized Catholic, as was my father, as was his father. To me, my last name is simply that; I never thought that anybody would infer any other meaning from it. This was the first time that somebody judged me because my name wasn't Irish or because I was, in fact, different. It was an awful experience, one that opened my eyes for the first time to prejudice.

When I arrived at Loyola College, I expected it to be much the same as high school. The only difference is that I thought, it being college and adult and mature, that Loyola

would be much more heterogeneous than high school. I thought that individual differences would not be looked at as carefully as they were in high school, where the "cool" conformed and the "losers" did not.

By the end of my freshman year, I had found out that Loyola College was not such a heterogeneous mixture of people. I found out that diversity was not common. Sure, it was promoted, but nevertheless, it was very uncommon. I found out that it was not going to be easy being as blind to individual differences as it had been in high school. To be "cool," I was expected to dress well, listen to "mainstream" music and party till I dropped.

To be "cool," I was expected to dress well, listen to "mainstream" music, and party until I dropped. In other words, to conform was to fit in....I am really beginning to be disturbed by the fact that I feel the need to be a non-conformist simply because I don't want to be associated with a statistic or a stereotype. Is conformity, or rather, a lack of diversity, a problem here at Loyola?

In other words, to-conform was to fit in. Now, as a mature sophomore (laugh if you must), I am really beginning to be disturbed by the fact that I feel the need to be a non-conformist simply because I don't want to be associated with a statistic or a stereotype. Is conformity, or rather, a lack of diversity, a problem here at Loyola?

Our school is labeled with a "J. Crew" stereotype. Approximately 92% of Loyola students are white, and a good percentage are Catholic. Many, if not most, students come from financially secure families. These facts do not really provide much of an argument that Loyola is a diverse school. In fact, in asking some of my friends, I found out they agreed with the opinion that Loyola is not at all diverse, whether or not they fit the stereotypical student categories. What does this say about our school?

My experience in just one year at Loyola College is that people shy away from what is different from themselves. One needs only

to spend fifteen minutes in the quad between classes to find this out. It isn't exactly a science to figure out to which groups those students coming out of class will migrate. However, this isn't the fault of the "skaters," or the African-Americans, or the "jocks," or the "potheads," or the "geeks," or the "preps" or any other denomination or stereotyped section of the Loyola community. Why is this disgusting trend a part of our school?

It is a trend because the students make it a trend. In my experience, I've noticed that people will say hi to me on Tuesday when they are by themselves, but on Thursday, when they happen to be with another mem-

ber of their social clique, I'm ignored. To me, that is absolutely ridiculous. Why would somebody be ashamed to be my friend when others are present if they aren't when we are alone? Are the students at Loyola that afraid of being different, that afraid of crossing the lines, that they won't cross if such an action is not in their best interests?

This is a horrible problem at Loyola. It may be that other students feel the same way. On the other hand, it may be that other kids think I am totally off my rocker. Whether or not you agree, there is definitely a problem with diversity at this school. When I was applying here, *The Princeton Review* labeled Loyola as a school that is "ruled by its J.Crew image." In fact, students were quoted as saying, "If you don't have J.Crew or Eddie Bauer in your wardrobe, Loyola probably isn't going to be the place for you."

And I have a feeling that this stereotype is very true. Except for my friends, there probably aren't that many people here who

think that my bleached blonde hair is that appealing. Even my friends have grimaced at the thought that I might return from the mall one day with a piercing stud coming out of my nostril. My own roommate referred to me as a freak when I dyed my hair green, and he isn't a conformist.

The biggest problem with conformity has not yet been written in this article, either. It is altogether inevitable that conformity will eventually lead to discrimination--which, at Loyola, it already has. Why do we sit on one side of the quad and wonder, "What was that kid thinking before he left his room today?" It is easy for people wearing freshly pressed oxford shirts and new khakis, along with a pair of brown Doc Martens--because they are the expression of the most popular fashion trend--to look across the quad and criticize the people who have purple hair or are wearing jeans that are five sizes too big--because those people are in the minority. Does anyone ever stop and think that perhaps the minority is just as critical? Or that, in five years, they might be the majority? Or does this seem absurd, because the minority is often equated with the abnormal?

It is precisely because of our "prejudiced or prejudicial outlook" (*Webster's* definition of discrimination) that these differences are "bad." Whether or not people admit it, those who conform are afraid of that which is non-conformist. Without this fear, there would be fewer cliques, fewer stereotypes, fewer surface judgments, and, most importantly, more togetherness. Discrimination is an ugly disease that will find its cure only if the people who practice it cure themselves. So, I am challenging myself, as well as the readers of this paper, to be less discriminate and to challenge personal preconceptions of what is "cool" or what "normal" means. Ending discrimination cannot be accomplished all at once. However, the next time you see non-conformists walking around this campus, don't just think that they are freaks. Think to yourself that they are simply adding to the much sought-after diversity of Loyola College.

LETTERS TO THE EDITOR

Polite, friendly manners found lacking in administrative offices

Editor:

I felt moved to write this letter to *The Greyhound* to verbalize a long-existing problem at Loyola College, a problem that students realize and deal with, yet, to my knowledge, have never openly discussed in our campus newspaper. The problem about which I speak is one that exists within the administrative offices, specifically the Advising Office, the Financial Aid Office, the Public Safety Office, the Business Office, and the Records Office. I name these specific offices because both my roommates and I have had considerable problems with the employees of these offices and their level of customer service.

Perhaps I should preface this argument with a small anecdote. I recently went to the Advising Office to ask about becoming a tutor in German as a paid position. After I

spoke with one of the secretaries left the office, it occurred to me that something was slightly different or strange in my exchange with her. Then it struck me that the secretary was actually polite. In comparison with the times at the beginning of this semester when I dealt with the Advising Office secretaries over such an essential matter as receiving credit for classes taken during my semester abroad, the secretaries were overwhelmingly impatient and rude. I would fully understand if the secretaries were merely responding to or mirroring my own rudeness, but quite the contrary. I simply wanted to make an appointment with an Advising Office staff member, treating the secretaries with the same politeness with which I treat everyone. I am sure that nearly every Loyola student has a similar story to tell. However, the unapproachable nature of the secretaries who work in these and other Loyola administrative offices is force enough to make any student wary. Added only to the fact that many of these office workers are unnecessarily unfriendly and often blatantly rude is, in my opinion, unacceptable. I fully understand that busy administrative offices deal with students' needs, problems and concerns every day. I would venture to say that many of the students themselves are also impatient and impolite. For this lack of

etiquette there is no excuse. Yet when a student approaches with a normal attitude and polite demeanor only to be slapped in the face with curtness, an exasperated sigh, a roll of the eyes or a bad attitude, then the need, problem or concern is further exacerbated.

I would like to compare the customer service level at Loyola with that of an appliance store. If I asked a salesman how much a blender costs, and he turned to me, irritated and annoyed that I had the audacity to ask such a question, I would report him to his supervisor. I would express my dissatisfaction with his service, and furthermore I would not buy the product. Though Loyola is not an appliance store, I feel the College has the responsibility to uphold normal standards of customer service. We as students are Loyola's customers, paying our tuition for our education. *The Greyhound* is, in many ways, Loyola's supervisor--listening to complaints and standing as a forum for discussion. This matter is neither an insult nor a provocation, merely a long-awaited statement of an obvious situation.

Kara E. Hansell
Class of '97

All letters to the Editor must be typed and include the author's name, class year, and telephone number or extension. Names and information may be withheld only under extremely rare circumstances. Letters to be published must be received by the Friday prior to publication. If possible, please submit the letter on a disk in IBM or Macintosh WordPerfect, along with a printed copy of the letter. Disks will be returned. Letters may be edited for length or offensive material. Letters may be placed in the green box at the information desk in the College Center, or in the Opinions envelope on the door to T05 East Wynnwood. Letters to the editor may also be sent via the internet, to the address: GREYHOUND@LOYOLA.EDU.

FOCUS

Tie-Died hippies and a drag queen bring excitement to campus

The 7th Annual Fall Revue is a Hoot Filled with a Variety of Loyola Talent

by Young Ae Kim
Focus Editor

A lone figure stands waiting on the stage. The lights slowly come up, and standing in the light is a tie-die clad woman. Smoke streams in around her and out into the audience. She then opens her mouth and sings the first notes of the evening . . . "When the moon is in the seventh house and Jupiter's aligned with Mars . . ."

Then two lines of more tie-died students join in her song as they get up on stage lamenting "...this is the dawning of the age of Aquarius, age of Aquarius . . ."

Opening the 7th Annual Fall Revue this past weekend during Parents' Weekend, was the song, "Aquarius" from the musical Hair. As a traditional fixture of the weekend the Fall Revue was the main event included in the list of activities for parents to enjoy.

The shows were filled to overflowing with the dancing, singing, playing and comedic talents of several Loyola College community members.

Mark Broderick, producer of the Revue and director of Student Activities, stated that this year's performance included the largest chorus that the Revue had ever had, consisting of 32 students.

Members of the chorus included: seniors Jennifer Malafronte, Carolyn Henckler, Andrea Lukes, Patty Russo and Mark Schneider; juniors Melissa Esposito, Kim Stromstedt, Danielle Custance, Alison Roth, (The Greyhound's own) Sam Puleo, Sean Fox, Ron Moore, Phil Mascendaro, Ben Murphy, Dave Schall and Mark Lawrence; sophomores Christine Boughan, Patti Tyler, Stephanie Rizk, Sanober Mistry, Brian Oakes, Michael Perone, Tom Slotwinski, Gabe Cabellon and Wesley Oakes; and freshmen Rachel Griffiths, Kyra Atterbury, Anne Kidera, Chris Feild, Eric Swearingen, Jason Williams and Stephen Judge.

Kevin Atticks, senior, was chosen along with senior Katie Devine to co-host the performances. This being his third and last year doing the Revue, Atticks was very honored when Broderick came up to him during last year's senior prom and asked him if he wanted to be the co-master of ceremonies for the Fall Revue this school year.

Musical numbers performed by the entire chorus (and at times the two M.C.'s) comprised of hits from great musicals such as: *Bye Bye Birdie's* "Telephone Hour" and "Kids;" "Be Kind to Your Parents" from *Fanny*; "Anything Goes" from (oddly enough) *Anything Goes*; "Put on Your Sunday Clothes" and "Hello Dolly" from *Hello Dolly*; "Leaning on a Lamp Post" from *Me and My Girl*; *Casablanca's* "As Time Goes By;" and closing with "There's No Business Like Show Business" from *Annie Get Your Gun*.

An added bonus to the *Hello Dolly* numbers was the fact that Atticks took on the starring role as "Dolly," even wearing the original costume--a maroon shoulder to toe dress, complete with girlish frills--used in Loyola's production of *Hello Dolly* four years ago.

Atticks relayed a story when he was doing the costume switch from the dress back into his tuxedo he couldn't get out of the dress and was stuck in the men's bathroom writhing on the floor, trying to get out of the dress.

"I have the utmost respect for women," Atticks stated after his experience.

Other individual acts ranged from original songs written on the piano or guitar, like Slotwinski's "Blue-Gray Eyes" to covers of popular artists, such as seniors Jenna Shanks, Michele Lane and Brendan Sammon's rendition of an Indigo Girls song.

Along with lyrical acts, included in the program was the comedy routine made famous by Abbot and Costello--"Who's on First"--portrayed by Brian Oakes and Puleo.

The audience was also treated to songs from the five senior chorus members and the Loyola College Chimes, the popular men's a cappella group.

Putting together such a variety of acts and people was the responsibility of Broderick and the directors of the Re-

--Kevin Atticks '97

vue.

Broderick explains that the process of putting together the Revue actually started late last spring when he got together with George Miller, musical director, and Angela Strauch, director and choreographer, to decide which musical acts the chorus would perform and which students would preside as masters of ceremony. Individual acts then auditioned for the opportunity to get involved and the best of these were chosen.

Practices for the actual numbers and skits--running through choreography, music cues, lighting and sound--took place over only a two and a half week time, every night from 9 p.m. to 11 p.m.

"To pull a show like this together in three weeks is an amazing task . . . I mean you can't put a play or musical together in that time . . ." stated Atticks.

The idea of the Fall Revue, a campus wide variety show, was actually "stolen" from the University of Scranton where Broderick went to college. Started at that university 27 years ago by Father Ed Gannon, S.J., Broderick himself was in the 10th and 11th Revue there.

When the Student Activities office took over the planning of Parents' Weekend seven years ago, the start of a new tradition was born and has become an anticipated event for Parents' Weekend.

Eat, Drink and Be Merry

by Young Ae Kim
Focus Editor

It's the one weekend in the fall where students finally visit the Inner Harbor like they said they would; the weekend there isn't a party on every other floor or apartment; a weekend of catching up on all that laundry; the one weekend incidents of making complete ass of yourself are kept to a minimum; a weekend York Road proprietors make less money than usual . . . it's Parents' Weekend.

Every year for the past 15 years, families have been making the trek to Loyola in the fall months to see the school and city their children have chosen as home for the next four years.

And every year, impromptu tours of the campus--academic buildings, dorms and eating facilities--, the nearby sites in Baltimore--the Inner Harbor and the Harborplace, Fell's Point, North Charles Street--, and Towson--Towson Town Center and the Commons--are made, introducing parents to the daily routines of living and going to school at Loyola.

As Mark Broderick, director of student activities, stated in The Bulletin, "Our biggest groups are the families of freshmen and seniors. The first-year parents want to see how their kids are doing after a month, and the senior parents realize this is the last year they'll have to visit during Parents' Weekend."

This year is no exception, as 900 registered families (totalling 3000 people) made their way to the campus from areas up and down the east coast. Parents, siblings and friends flocked to the Sept. 27 to 29th event-packed weekend last week.

Loyola, of course, does its best to show its hospitality by offering a wide variety of on-campus events scheduled just for Par-

ents' Weekend.

As has been the case for the last seven years, the Fall Revue, a Loyola-talent-packed variety show, was showcased as one of the main events, with four performances throughout the weekend.

The Alumni Legacy Reception for alumni parents and their children, scheduled for Friday was also highlighted as a major point of the weekend.

Saturday's plans included a seminar on Estate Planning and the Alumni Association's Festival of the Arts, though the festival had to be postponed until Sunday.

The 31st annual Festival of the Arts was held in McGuire Hall this year--moved from the originally planned location of the Quadrangle due to weather--, adding to the activities for Parents' Weekend. Displaying featured works of 46 area artists, media ranged from drawings and paintings to sculptures, jewelry, and ceramics.

Being a Jesuit college, Loyola undoubtedly held a Liturgy so families could have mass together while on campus. This gave parents the chance to see and hear what Loyola masses are like.

Soccer fans had a treat during the weekend events on Saturday and Sunday, as they saw the Men's Soccer-Loyola Lotto Classic on Curley field (see Sports for more details.)

Food was a big hit as well. Sunday offered a brunch for the classes of '98, '99 and '00, and a fabulous breakfast for the seniors and their family and friends at the Stouffer's in the Inner Harbor.

The planning of Parents' Weekend took the cooperation of several different groups on campus such as the, Student Activities Office, the Alumni Association, Special Events Services, and Campus Ministry, among others.



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ARTS

2 Days in the Valley...

Equals 2 hellish hours in the movie theater

by Jarrett Graver
Arts Staff Writer

Let's assume for a second, as the current crop of writer-directors and Hollywood big-wigs apparently do, that the American populace has an unquenchable thirst for movies about unbearably hip hitmen, gangsters, thieves, junkies, bank robbers and assorted other lowlifes that are buried at the very bottom of the big compost pile we call life. Even if this is the case, when do we, as honest, upstanding members of the movie-going public, have the right to fall to our knees and plead for deliverance from such movies as *Dead Presidents*, *Things to Do in Denver When You're Dead*, *Killing Zoe*, and *Feeling Minnesota*? Movies with titles infinitely cooler than the films themselves; movies featuring more bullets and good shoot-outs than brain cells and good conversation.

We can trace the wretched spawn of contemporary "testosterone cinema" back to its cursed source. I am speaking of that over-exposed, under-talented, pop-culture obsessed retro-geek named Quentin Tarantino; the man who made botched bank robberies and long, rambling dissertations on foot massages such a part of our everyday life. Only by looking at such films as *Pulp Fiction* and *Reservoir Dogs*, can we hope to understand the genesis of a movie like *2 Days in the Valley*, a lurching hulk of a film about botched hits (I guess writer-director John Herzfeld felt that

botched bank robbery thing had been done to death), murder plots, and double crosses. What we have here is a Vulcan mind-meld of a movie, combining the frenetic violence of a Tarantino flick with the complex, multi-stranded plot lines of a Robert Altman film. Unfortunately, the soggy mess that is *2 Days in the Valley* exhibits the charms of neither.

I think of ensemble pictures like

We can trace this wretched spawn of contemporary "testosterone cinema" back to it's source. I am speaking of that over-exposed, under-talented, pop-culture obsessed retro-geek named Quentin Tarantino; the man who made botched bank robberies and long, rambling dissertations on foot massages such a part of our everyday life.

scientists think of plutonium; undeniably fascinating, sure, but dangerously unstable and to be handled with extreme caution. They can work very well (see *The Big Chill*), or they can be bigger bombs than Clear Pepsi (see Altman's *Ready to Wear*). What Herzfeld has done here is take five or six of the more intriguing actors and actresses in Hollywood, and plug them into a cliched, scatter-shot script that wants to spin off into fifteen different directions at once, none of them interesting. There's perpetually creepy James Spader as a sociopathic hit man named Lee. We know he's bad because he wears all black, laughs like Lex Luthor, and wears a way-cool pair of Elvis

Costello eyeglasses (speaking of that 80's icon Elvis Costello, weren't the 80's the last time Spader was in a movie anyone saw? Oh, I forgot the stupifyingly bad *Stargate*, and the stupifyingly bad *Wolf*, and...).

Newcomer Charlize Theron appears as Helga, a Nordic sexpot and Spader's partner-in-crime. We know she's a Nordic sexpot because she is real blond and real tall.

We know he's dopey because...well, just look at him. Jeff Daniels (who played a complete moron so convincingly in *Dumb and Dumber*) picks up an easy pay-check in a brief role as Stoltz's gruff, choleric partner. We know he's gruff and choleric because he sports a shaggy beard, red-rimmed eyes, and screams a lot. Teri Hatcher, the most down-

loaded image on the Internet, moonlights from her role as television's Lois Lane to play a head-strong Olympic skier who wants to put the kibosh on her philandering jerk of a husband. And just

when you thought that the cast list of *2 Days in the Valley* was starting to resemble a Republican filibuster, there's more! Director Paul Mazursky (*Down and Out in Beverly Hills*) tries out his acting chops here as a suicidal, what else, director! We know he's suicidal because he keeps putting a loaded gun to his head, although, regrettably, he keeps neglecting to pull the trigger. Some English guy stars as

a snide art dealer who is just too insufferable for words. We know he's snide and insufferable because of his chronic sneer and accent-heavy whining. There are also two very annoying dogs in the movie, both of whom never get shot.

Describing the ways in which these disparate characters and fractured storylines come together probably requires more patience and writing skill than I possess, and yes, the movie is as schizophrenic and frustrating as it sounds. That's not to say that *2 Days in the Valley* is completely devoid of entertaining moments. You could call the unbelievably vicious catfight that transpires between Theron and Hatcher many things: misogynistic, gratuitous, pandering to the lowest common male denominator, just don't call it boring. The script is also rife with a lot of lame toupee jokes; Aiello's character has one, and it won't seem to stay on his head. While this is not exactly funny, it is amusing in a cruel sort of way. An example of multi-layered filmmaking gone awry, *2 Days in the Valley* should be appearing on the shelf of your local video store any day now.

Cake jams with unusual style

by Valerie McCahan
Arts Staff Writer

By combining aspects of ska, funk, classic rock, and alternative, Cake delivers their latest release, *Fashion Nugget*, with an originality that cannot even classify them. Their sound is far from new, and is unrefined, with a diverse collection of instruments used by John McCrea, Todd Roper, Greg Brown, Victor Damiani, and Vincent di Fiore.

"A good song is like a teardrop in the eye of a prize-winning poodle at a world class dog show," said lead singer McCrea in a recent interview. This philosophy is certainly exemplified on the album as in the slow, sad ballads "Frank Sinatra," "Friend Is A Four Letter Word," and their remake of Willie Nelson's "Sad Songs and Waltzes." Carrying on with other classic remakes, Cake produces a slow, funky version of Gloria Gaynor's "I Will Survive."

Among Cake's more upbeat tunes is "Race Car Ya-Yas," which proves to the listener that the band doesn't hold back expressing itself to the fullest extent. With a sound seemingly derived from ska, the song instantly catches the ear, and its brightly-colored lyrics and peculiar metaphors lure the listener closer. Additionally, the band shows a cute, often humorous side to its music with "Stickshifts and Safetybelts," as McCrea complains about the bucket seats of foreign cars putting a damper on romance. However, in a testimony to the diversity of its style, Cake rotates 180 degrees with its hard pounding track, "Nugget," a Beastie Boys-esque treat that leaves you yearning to get up and dance.

The funky lyrics of *Fashion Nugget* don't leave you totally in the dark, as McCrea's vocals are clean, steady, and clear. Understanding the meanings of the lyrics themselves might require the aid of an English Literature professor.

Granted, *Fashion Nugget* is not for just anyone. It takes an open mind and a broad vocabulary to enjoy Cake to its fullest extent.

Porcine character actor Danny Aiello stars as Dosmo (yes Dosmo), a sad-sack thief with a heart-of-gold. We know he has a heart-of-gold because he is very chivalrous with women, and although he curses and waves his gun around a lot, he never actually shoots anyone.

Eric Stoltz (the only actor more ubiquitous than Steve Buscemi) plays a dopey vice cop named Wes.

Three Wives Club ruled "a must see"

by Jacqueline Durett
Arts Staff Writer

cuts to present-day, after they have grown apart. They are soon re-

directly helped their husbands succeed in business, they became

What do you get when you combine three well-to-do women all scorned by the men they aided to success? Based on the real-life Beverly Hills version, the "First Wives Club" takes a humorous look at one of today's unfortunate realities--divorce.

Each of the three members are played by well-renowned comedic women--Goldie Hawn, Diane Keaton, and Bette Midler. The movie opens to their college graduation where they are all best friends. After this scene, the movie

united by an unexpected tragic loss which becomes one of the driving factors in the finding of the club.

These three women all have some uniting characteristics--they di-

"locked" into marriages with very few friends, and all are left for younger women.

The ladies open an office for the purpose of plotting schemes to "make their husbands pay" - literally. With each other's help, they attempt to avenge their husbands' actions, but learn a lot more about the importance of friendship and female bonding.

The club members all lead extremely different lifestyles. Because of this, the movie can explore different societal issues concerning divorce, such as custody battles and alimony (Hawn's husband Bill actually asks for a monthly check!).

Cameos by Ivana Trump, Bronson Pinchot, and Kathy Lee Gifford add to the humor of this flick. Sarah Jessica Parker and Elizabeth Berkeley both play stereotypical gold-digging girlfriends, and give different angles on young ambition.

Women will definitely enjoy this movie more than will men, as there are few positive male roles. Women may also feel overwhelming empowerment after the movie's strong ending. This, therefore, would not make "The First Wives Club" a great date movie, but for a good laugh, a must-see.



Diane Keaton, Goldie Hawn, and Bette Midler are women scorned.

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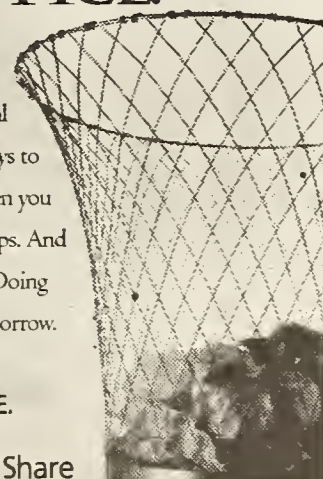
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ARTS

The Cardigans new release leaves many out in the cold

by Anne Scali
Arts Staff Writer

It's a shame I had to listen to the new release by the Cardigans, entitled *First Band on The Moon*. Supposedly their American debut album, *Life*, sold over 1.5 million copies worldwide. But that was two years and one lead vocalist ago. All the previous albums contained Paul Svensson's musical composure and Magnus Sveningsson's lyrical ability.

Now, they've got Nina Persson singing and composing most of the eleven songs on the album, and this explains a great deal.

I began hating the album even before pressing the play button, just by reading through the lyrics. Every single song is set up in rhythmic quadruplets that basically say nothing. The phrases seemed to be contrived, and the rhythms forced:

"Oh, I think you're standing on my left foot/ it's hurting, but that's



The Cardigans preparing to take the stage for a performance.

okay/cause I'm in your way." This pretty much sums up my point.

Pressing the play button didn't seem to help much either. The first song, "You New Cuckoo" actually begins with the chirping of a cuckoo bird. 'Nuff said.

The rest of the album has sort of a disco/game show appeal that improves only slightly as it continues to play. Nina carefully sings each piece with a whiny voice that gets real annoying, real fast.

The only redeeming quality of the whole deal is the cool, minted turquoise color of the disc and the cover. But that's it. Even their name annoys me---The Cardigans--what kind of name is that? The title *First Band on the Moon*, is completely irrelevant to anything, which in any other case might be neat. My advice to these guys is to stay on the moon. My advice to you, the reader, would be to skip the entire experience. The only thing the album is worth is a laugh.

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Scott Schneider
Owner, Schneider Design Studios

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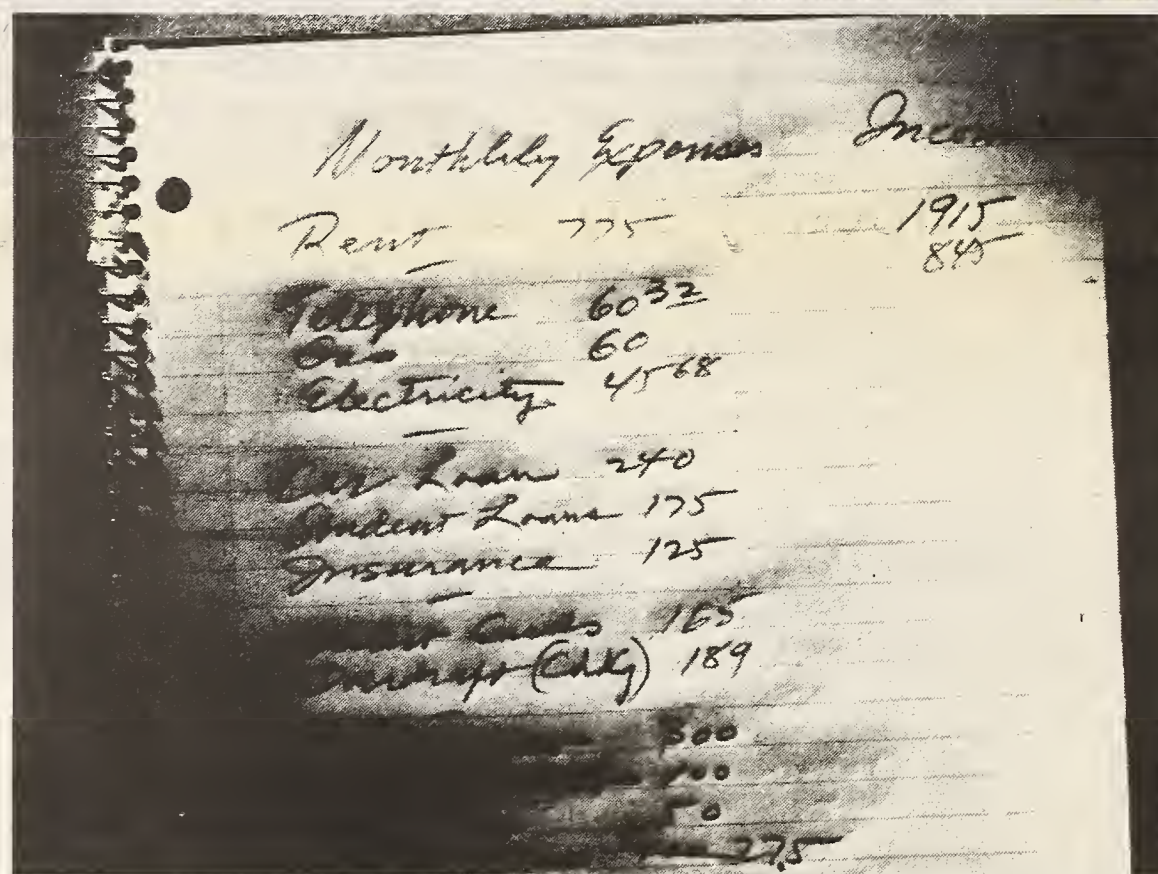
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SPORTS

From the Nosebleeds:

"The last line of defense"

by Tom Panarese

Did you know I hold a record?

Yeah. It's not in any sort of great sports almanac, but it is one of common knowledge amongst a select few. And when I say a select few, I mean only a select few.

I hold the Sayville Public Schools record for the most time spent in goal in gym class hockey. From the fifth grade until the day I graduated, I played more games in net than any other gym class hockey player, despite a horrendous goals against average that surpassed the national debt.

And why was I goalie? Because I got stuck with it. That's not exactly a glamorous way to describe my small claim to fame, but then again, the job was not exactly popular anyway. Why anyone would actually volunteer for the job of strapping on minimal equipment and put the body at risk for serious injury is beyond me. But I was stuck with the occupation, and after four or five years in net, people began to realize who the gym teachers were talking about when they

told of how you have to protect yourself in goal, because those wild slap-shots can hurt unprotected parts of the body.

Goalie is not a job many people love. Sitting in a net for a gym class period because you have to really is damaging and painful to one's spirit, not to mention body. You have no friends out there whatsoever. First of all, there are at least four, maybe even five vicious mercenaries flinging a mysteriously colored disk in your direction. Your defensemen are allies as they can often clear the puck before it gets to you, destroying enemy opportunity.

However, there is always the treachery of the breakaway, moments that demand the utmost agility and alertness. The offense has just muffed up on another scoring opportunity, and the defensemen are not doing their job; in fact, they are screening you, standing still

wit their collective mouth gaped wide open. It all comes down to you at that moment. Two of your opponents are screaming towards you, passing a puck between them, no defensemen in sight, and confidence in their eyes. They know they can beat you. They know that if they can just fake you out with a cheesy, cliched pass move, a goal will be theirs. That's the worst, too. Your back's against the wall, and if it gets past you, there's no other hope whatsoever. You've

having a shot go through the five hole; right between the legs... and, of course, it always trickles in.

Trickler after trickler can eat away at your confidence, because it means you blew it. As goaltender, you are the last line of defense, and you screwed up more than big time. Then again, making the save gives a beautiful jolt to the adrenal glands. Sometimes too much of a jolt, providing you with a false sense of invincibility, and making physical pain a factor.

An incident involving a knee injury ended my career of sorts. During a game senior year, I forgot that I was not wearing knee pads and slammed to the newly re-finished high school gym floor, making it extremely hard to walk for the next few

days. Even though I saved the shot and recorded the lone shutout of my career, I was switched to defense upon the next game.

My friends and gym teacher were sorry to see me leave. They said it had something to do with the aggressive way I played. I don't think I was very unique, although I was known to be ruthless, but I did perfect the technique of being very aggressive, something that I enjoyed calling "human battering ram." Simply put, as one of my obnoxious and often arrogant op-

ponents, some of whom used to dance in front of me after scoring a goal, skated towards me, I crouch down, charge him, giving him enough clearance to land three feet behind me. The method sounds cruel and unusual, but then again, so is facing a incredibly horrid version of the Macarena from my friend who goes by the nickname "Moose." And after all, you have to do whatever it takes to assert your position as the last line of defense in hockey.

But, there is always a certain satisfaction as you walk back to the locker room to change for Social Studies class. As goalie, you are given the responsibility of one of the most crucial roles in sports. However reluctantly you accept it does not matter, because after a few minutes in net, you begin to realize you are in it for the long run, and after a few years of it being your residence, you treat it as a job. A successful shot is an invasion of your home, because you know that no matter how much padding you are strapped with --whether it be 200 dollars worth of equipment, or a bad plastic mask, a baseball glove, and a stick, your alertness has to be sharp, your reflexes cat-like, and your thinking smart, because the consequences of your actions... are tremendous.

Oh, and by the way, I still hold that record.

Loyola field hockey strives to win

Teams record stands at 2-1, with wins over Essex and George Mason and a loss to Cecil Community

by Joanna Havlin
Sports Staff Writer

Ranging from freshman to seniors, the Loyola College Club Field Hockey Team has attracted over 40 girls to participate this fall season. Although the team is fairly young this year with only 5 seniors, the team has continued to play strong, opening their season on September 14 with a 2 - 0 win over Essex Community College.

The field hockey team has a new coach this year, veteran alumna Marisa Long. Marisa comments, "We have a young team with a lot of commitment and talent. We can definitely accomplish some great things this fall."

On September 21, the Hounds faced George Mason and claimed their victory on Curley Field 2 - 0. Both goals were scored by senior Astrid Wijnveldt and both goals were assisted by senior Anouk Kneek. Astrid's shot darted past the goalie of George Mason early in the first half. She continued to dodge her opponents leading to a bullet shot in the right corner half-way into the second half. Unfortunately, the Hounds lost to Cecil Community College on September 27, with a score of 2 - 0.

All five years being involved with the team as a player and a coach, Marisa recalls over 30 girls coming out for the team each year. She notes, "We have the numbers to become a strong, successful team. Our schedule is competitive but that can only help us throughout the season."

In addition to playing other local field hockey club teams, the team faces some varsity level division teams. The schedule consists of playing reputable club teams such as University of Maryland College Park and University of Virginia to name a few. The Hounds travel as far north as Ocean City College, New Jersey and as far south to the University of Virginia where the team participates in the annual University of Virginia Tournament. Other schools that attend the tournament are Duke, and University of North Carolina.

Whether the Hounds are on the road or home on Curley field, the field hockey team works well together, yet at the same time have wrinkles to iron out as each year since the team gets new members. But as the season progresses, the teammates learn each other's style, and it really shows on the field. Senior halfback Jeannine Giordano

says, "Being on the club hockey team for 4 years allowed me to meet a lot of great people in every class. It's an experience that I wouldn't trade for anything." Jeannine and other teammates also recognize that there was a lack of support on behalf of the fans which can be discouraging at times.

Aside from hoping to have a successful season, the other goal for the field hockey team is to win the support and attendance from the fans. With more support and attendance from fans perhaps the field hockey club team can earn a reputation and again return to a field hockey varsity team. There still seems to be an interest in returning the field hockey program to varsity level recognition. Senior goalie Joan Malik, and President of the

Field Hockey Club comments, "Recruits still call Loyola with interest asking about the field hockey program, but are disappointed when they find out there is only a club team. I think we have the opportunity to show Loyola that we have the potential, dedication and commitment to bring back the superior quality of a possible varsity level in the near future."

Women's tennis is unstoppable

by Christine Montemurro
Sports Staff Writer

The Women's Varsity Tennis Team continues to be strong with a record of 9-1. The girls rallied against Villanova, Rider, and John's Hopkins. They came out of each game with a victory.

It was a close grueling battle against Villanova but the Lady Hounds came up big with the win. The girls stepped up their intensity level to bring home the points. Kristen McCrossan, Holly Martin, and Laura Faulkner all won in three straight sets. McCrossan defeated her opponent 6-7, 7-5, 6-3. Martin won her matches 6-1, 4-6, 6-3. Faulkner continued her unbeaten streak. She was victorious by a score of 6-7, 7-5, 6-3. Jess Worden also crushed her opponent by the score of 6-2, 6-3. Stephanie Potter exerted herself but could not pull off the win. She lost in three sets 4-6, 6-1, 6-1. Christine Earl received a default because she became sick during her match. She took one for the team. If she had not played, the team may not have brought home the win.

In doubles action, Potter and Martin matched up filling the number one position. The duo lost a close match 9-8. McCrossan and Lily Kohn shut out their opponents 8-0. Worden paired with Faulkner won 8-1.

Thursday, September 19, the girls played against Rider Uni-

versity. Faulkner, who has the best singles record on the team, came out of the game with a win. Her record increased to 9-0 after defeating her opponent. Martin is 8-1 after playing in the number five slot. Earl who played in the number three spot left the game with a record of 7-1. Worden, who played in the number one and three positions in doubles, beat her opponents. Martin teamed with Potter have a record of 5-1 coming out of the match. McCrossan joined with Earl beat Rider by the score of 4-2.

The girls we back on the court on Saturday, September 27 playing against John's Hopkins. The dreary weather did not dampen the girls attitudes. They claimed victory over Hopkins in straight sets. Potter remained consistent and continued to be strong. She ousted her opponent 6-4, 6-0. The Hounds dominated in doubles matches. Partners Potter and McCrossan won by the score of 8-6. Pairs Worden and Faulkner recorded an 8-1 win over Hopkins. Kohn played with Kim Aguilar who substituted for Earl. The two also won by the score 8-1.

Coach McClure says with four freshmen on the team the girls have "blended very well together. We're a young team finding our identity." With nine wins under the team's belt, it appears that the girls have found their identity.

The Sports staff is looking for writers and editors, additional people are also needed to help with layout and story assignment. Anyone interested should call Tom at x4436.

OCTOBER 1, 1996

Hounds continue to show MAAC dominance

They begin defense of the MAAC Crown with a 3-1 win over Iona

by Shawn Daley
Sports Staff Writer

This past weekend, the men's soccer cashed in a victory at the 21st annual Loyola Lotto Classic. On Saturday, September 28, the Greyhounds trounced MAAC rival Iona by a score of 3-1 on Curley Field. This being their first MAAC contest this season, the Hounds showed why they are the defending league champions.

The game began with a solid performance by the Iona Gaels, who controlled the game early, making several impressive drives towards the goal. But their efforts were consistently denied by senior goaltender Joe Schafer and senior defender J.T. Dorsey. It was Dorsey who swung the momentum to the side of the Greyhounds, when he scored the game's first goal with ten minutes left in the first half. Heading the ball off a corner kick by sophomore Mike Burke, Dorsey edged it just past Iona goalie Tom Anson to give the Hounds a 1-0 advantage.

Heading into the second half, the Hounds were looking to extend their lead. However, the Gaels, defender Tom Garritano in particular, had different plans in mind. At 65:48, Tom headed a shot right

past Schafer to tie the score at 1-1. The Hounds were rattled after this goal, as they had lost the lead in three of their past six games in a similar manner. But they were hungry for victory, as according to senior forward Ari Edelman, "...we had to keep our composure and put the ball in the goal."

Edelman did just that, as three minutes later he drove a Mike Burke feed straight pass Anson. Regaining the lead, the Hounds made sure that this time they stayed ahead. Tenacious defense, lead by Schafer, who had four saves for the day, kept the Gaels far away from the Loyola net. The Iona effort essentially ended five minutes later, at 73:50, as Ari Edelman struck again. Taking a pass from deep in Loyola territory, Edelman charged downfield towards the Iona goal, and completely faking out Anson, let the ball sail smoothly into the net, giving Loyola the victory, 3-1.

After the game, the players credited good communication as the reason for victory. Mike Burke, who had two assists in the game, used his two set-ups to explain, "It's good communication and combinations. They [Dorsey and Edelman] knew what I was thinking. They expect something certain but when they look at me, they

know what I'm thinking."

Burke went on, stating, "It's the simple things that we do around the goal. Most teams out there expect you do something complicated. So you let them think you're going to do something complicated and then you'll beat them with a simple maneuver."

Coach Sento praised his team after the game, citing their determination in particular. "There are really quality spots [on the team]...they are hard-working guys, like Edelman, Dorsey and Burke who really put in a great effort. "He called the game, "a wake-up call" for the team, and after a 2-2 beginning, it was just in time. He also commented that he would have liked to have seen better ball control and consistency on the field. "It's a rush, rush affair...rather than settle down; and do a little probing and then attack, it was almost like a game of 'hot potato.' It was like you get the ball and then you just give it to somebody else."

With a game against another MAAC rival, Siena, the following day, the Hounds were not able to celebrate too long. And after that a tough schedule lies in the next few weeks, including the MAAC Championship a little more than a month away, the team still has big task



Senior Ari Edelman has contributed to the Hounds' continuing dominance in the MAAC.

Photo Courtesy Sports Information

ahead. Ari Edelman agreed, "We've got a young team, and we're trying to mesh, and do our best through hard work." Hopefully, the Hounds' hard work will pay off, just like it did against Iona.

Golf team wins the MAAC

by Shawn Daley
Sports Staff Writer

For the third time in four years, the Loyola golf team captured the MAAC championship. The tournament, held in Saratoga Springs State Park in New York, fielded competition from the entire Metro Atlantic Athletic Conference. In the end, however, Loyola topped them all with an overall score of 612, which was 34 points better than Fairfield, the second-place finisher.

The Hounds were lead by an outstanding exhibition by freshman Paul VanZutphen. Shooting an overall of 142 (71-71), he placed first overall among individuals and lead the nearest competitor by 10 strokes.

He also was the lone golfer to shoot under par, ending two strokes below. His scores allowed him to tie the record for best MAAC tournament score. With all these achievements, VanZutphen won the McLeod Award, which is presented to the individual champion after the two-day tournament.

VanZutphen was not the only solid golfer, however, as the entire team turned in an exceptional performance as a whole. On the

first day of competition, they together shot 311, which placed them 15 strokes ahead of field. In their second day of competition, they landed an excellent 301 combined score, which put them far ahead of the pack, and gave Loyola their second straight MAAC golf championship.

A strong showing was also turned in by several other members of the team. Senior Ed Molloy finished second for the Greyhounds, winning third overall with a two-day total of 154 (79-75). Attempting to defend his title, team captain Brandon Luckett set out to repeat his performance from a year ago. It was at this tournament that he shot a conference one-day record of 65 to win the individual championship. That was not to be however, as he finished seventh with a score of 158 (80-78). Finishing fourth and fifth for the Hounds were freshman Jeff Grimes, who shot a total of 162 (85-77) and Matt Cuccaro who shot a total of 167 (81-86). These scores placed them 12th and 20th overall, respectively.

Coach Ventura commented that the Greyhounds did well on both days of competition.

Volleyball team tops last year's mark

Women 4-9 after two wins and one loss during week

by Paul Ruppel
Sports Staff Writer

The Loyola College Volleyball team is a team on a mission. The Greyhounds have set out to improve last year's record, and they want to make a statement to the rest of the MAAC that they are an up-and-coming team. Of course, surpassing your win total for the previous year before conference play even begins is an effective way to accomplish this goal. That's just what the team did with two victories during this past week.

The Greyhounds defeated Delaware State on the road last week by scores of 15-8, 15-2, and 15-3, before dropping a pair of 3-0 matches to UMBC and Virginia Commonwealth, at the UMBC Tournament. The team then came home Tuesday to record their fourth victory of the year by defeating the University of Maryland-Eastern Shore, 15-8, 15-12, and 15-3. This latest victory has improved the Greyhounds to a 4-9 record, surpassing last year's win total after just 13

games.

Three individuals have been key to the success of the Greyhounds so far this season. Junior setter Jess Morgan has been very consistent in her play, and earned all-tournament honors at the UMBC tournament. She is seventh in the league in assists. Morgan has been setting pri-

"Overall improvement has come from the strong core of returning players from last season . . . and a very deep bench."

-Andra Allison

from last year, especially the strength of the bench. Senior Debbie Snyder, sophomores Andra Allison, Jaci Kight, and Erin Darragh have each contributed to the success of the team in the early part of the season. Allison said, "Overall, improvement has come from the strong core of returning players, from last season. We have a lot of talent, determination, and a very deep bench." Indeed the team has a strong bench to accompany its starting team, after losing only three seniors from last year's team.

The Greyhounds have begun conference play just recently, with games against Marist and St. Peter's. Next, they will take on Canisius (at Johns Hopkins University) on Friday, at 1:00 PM. On Sunday, October 6, they will face Niagara in Reitz Arena, the first part of a five game homestand which includes such opponents as Drexel, Towson State, Wagner, and Virginia Commonwealth. From there, the team begins a road trip at LaSalle on October 15.

marily to Loyola's two outside hitters, freshmen Kristie Veith and Shauna Lagatol. This combination has carried Loyola's attack, accounting for 175 kills already this season, or 5.76 kills per game. Veith can be found among the MAAC leaders in both kills and digs, while Lagatol was named to the all-tournament team at the Asics/Hofstra Invitational in late August.

In addition to this trio of players, Loyola's improved play has been the result of various improvements